



EWELL PARISH NEWS



The monthly newspaper of St Mary the Virgin

No.414

July 2007

60p

Sharing the Love of Christ, the Light of the World, with the people of Ewell

Saturday, 21st July 2007



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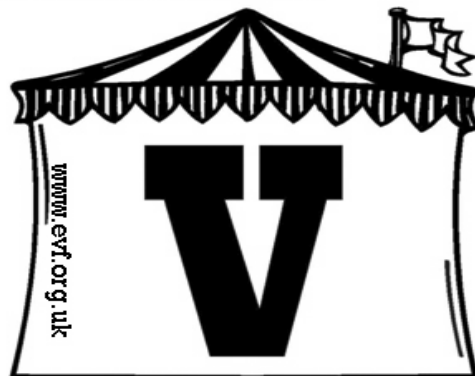
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EWELL VILLAGE FAIR

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THE VICAR writes

CORPUS CHRISTI

There was a great deal from me in last month's paper, so there will be much less this time. First of all, something about two very contrasting acts of worship at St Mary's, one of which has happened already, and another which occurs on the first day of this month. The recent celebration of Corpus Christi at St Mary's last month was considerably upgraded this year, with the actual day - the Thursday after Trinity Sunday - being marked with a Solemn Eucharist with Procession of the Blessed Sacrament and Benediction. (Interestingly our cathedral at Guildford was also having a Procession and Benediction on the following Sunday.) This was a new experience for St Mary's congregation, but it seems to have been much appreciated, judging by comments afterwards. I had originally intended it to be a one-off event, but, in view of the general reaction, perhaps next year we may do something similar on the following Sunday. The Procession of the Blessed Sacrament emphasises the presence of Christ in sacramental reality among his own, and the Benediction that follows stresses the fact that in all our devotional life the initiative always lies with God. A priest I once knew (he is dead now) used to say that every Procession of the Blessed Sacrament must always end in the heart of the participating Christian. We were fortunate in having the chapel choir from Emanuel School, Battersea, with us for the occasion, and they sang the tremendous Mass in C# minor by Vierne. It also provided the opportunity for an Altar Servers and Communion Assistants' Festival, and most were able to be present, and to stay on for a glass of wine and light refreshments. The smooth running of the Sunday services owes much to the unfussed activity of those in albs, who perform their functions with efficiency, dignity and reverence. We could do with a few more altar servers in particular, and anyone who would like to join the band is invited to have a word with one of the present number or else with me.

'O ALL YE BEASTS AND CATTLE, BLESS YE THE LORD.'

So runs a verse in that delightful canticle, the *Benedicite*. How do the cattle 'bless the Lord?' Well, not by mooing, but simply by being what they are in the sight of God. Their created existence glorifies the God who gave them - just like he gave us - the gift of life. Some will remember Gerard Manly Hopkins' wonderful sonnet '*As kingfishers catch fire, dragonflies draw flame*' and how it tells of the living created order all seeming to sing their common praise:

Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves - goes itself; *myself* it speaks and spells,
Crying *What I do is me: for that I came.*

St Mary the Virgin EWELL PARISH CHURCH

020 8393 2643

Website: www.stmarysewell.com

CLERGY

Canon W R Hanford MA BD LLM Vicar of Ewell
Ewell Vicarage, Church Street, Ewell, Epsom KT17 2AQ
The Reverend Patrick Miller MA PhD (Honorary)

READERS

Mr Reginald Saunders MA MEd 020 8393 5550
Mrs Wendy Varney 020 8393 5212

CHURCHWARDENS

Dr David Dance 020 8393 4804 Mr David Crick 07850 709461

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Creche provided in church.

There is coffee in the church hall between the Eucharist and Mattins on Sunday mornings, and a chance for members of the congregation to meet or visitors to be welcomed to St Mary's.

1100 MATTINS

(Third Sunday in each month SUNG EUCHARIST to the Book of Common Prayer Rite)

1200 HOLY COMMUNION

(On Greater Festivals and on the last Sunday of the month except in December)

1830 EVENING WORSHIP

Either at St Mary's or at Ewell United Reformed Church. Details are on the Notice Board or on the Weekly Notes.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

The Eucharist is normally celebrated at present on Tuesdays at 1000, and at other times as printed on the Weekly Notes. Most of the Weekday services take place in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)
Office email: stmarysewell@btopenworld.com

This is in the Sacristy on the south side of the church and is open from 0930 to 1300 on Monday to Friday, (though at present it is not usually open on Thursdays). Also on Friday evening from 1830 to 2000, except in August, the office is open particularly for routine enquiries about Baptism, Banns of Marriage, Confirmation, or fixing up later appointments.

The Vicar is not usually available on Thursdays, and would be grateful not to be contacted on routine matters. Emergencies are different.



Interestingly, in Eucharistic Prayer G in *Common Worship* there is something similar, when it says, 'From the beginning you have created all things, and all your works echo the silent music of your praise.' Well, to move on to the second service, once more we shall be welcoming into St Mary's at the beginning of the month our fellow creatures of God in the annual *All Creatures Great and Small Service*. All pets and their owners are welcomed into church on that day, and it is always good to see regular members of the congregation and visitors alike coming with their pets or else with their favourite animal toy. For some young children their teddy-bear is every bit as special as the dog they do not have. Since this service began a few years ago it has continued to increase in popularity, and once again we shall be extending a warm welcome to all who bring to church the much-loved animals with whom they share their lives. It is perhaps noteworthy that in recent years one of the most appreciated events at our Village Fair has been the Southern Golden Retrievers Display Team. They will be with us again this year. There could not be a greater contrast of style between our observance of Corpus Christi and the 'All Creatures Great and Small Service', yet each has, in its own way, something very special to proclaim about the glory of God in creation, and it is good that a church like ours is in a position to lay on such diverse acts of worship.

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'IN QUIRES AND PLACES WHERE THEY SING'

That expression from the Book of Common Prayer is followed by the words '*here followeth the anthem.*' It is good to report that the four-part choir at St Mary's has now been back in operation on most of the Sundays since Easter, and their 'anthems' have been remarked upon favourably by several members of the congregation. There are not all that many churches around here which have choral services in quite the same way as we do, Sunday by Sunday. Our choir juniors have done a valiant job for quite a long time as the main section of an upper voices choir, but they all seem to be glad that they now have some firm support in the back rows. We have also recently had two splendid recitals from Jonathan Holmes and Simon Gregory. In fact there are several plans being made on the musical side of things, and there should be more information about this side of things in next month's *Ewell Parish News*; so watch this space.

P.S. GALE
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THE VILLAGE FAIR

Regular readers of this paper will need no reminding that St Mary's *Village Fair*, to be held on Saturday, 21 July, will undoubtedly be a truly splendid occasion. Every year I find myself saying, 'This is the best one yet,' and I am usually right. The parish pulls together in a magnificent way to produce this wonderful annual event, the envy of the surrounding parishes, and once again Kathie and Ian Burgess will be co-ordinating the event and they can do with all the help they can get. Of course we need every penny raised at the Fair to enable St Mary's to carry on. In spite of the willing support of those in the Christian Stewardship scheme and that of others who also contribute financially to the maintenance of St Mary's and its work, the fact remains that we are running at an annual deficit. So please support the Fair this year: do enjoy the day, and please spend lots of money.

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WELL "ORGANISED" - AND MORE TO COME

"If you've got it, flaunt it" is a well-known saying. There is no doubt that St Mary's has a very fine organ indeed, and it is right that we should make the most of it not only in the church services but also more generally. Over the years since the organ was installed in 1973, there have been various concerts in St Mary's at which the organ's wide range has been displayed, and on 19 May, Jonathan Holmes gave us the opening concert in the 2007 series.

His title for the concert, "Great Toccatas, Marches and Adagios on the Mighty 1889 Father Willis Organ" made it clear that this was going to be a lively evening aimed particularly at people, like your reporter, who are not necessarily musical experts; Jonathan helped this by his brief but lucid introductions. In the first half there was a classic Bach toccata and fugue, the stirring "War March of the Priests" by Mendelssohn and the lively "Handel in the Strand" by Percy Grainger. But these pieces were interspersed with two adagios (which means "slow movement"); these were calm and measured pieces where each note was of significance and where the splendid tonal qualities of the organ could be savoured. The first half concluded with a full-bodied final movement from Vierne's first symphony.



The second half showed a similar wide variety from the Wagner overture to "The Meistersingers" to a prelude on the theme of "Amazing Grace", and another calming adagio, followed by a Bach cantata. The concluding piece was Widor's Toccata - well known for its use at the end of many wedding services but on this occasion deliberately played more slowly than usual to bring out its special quality.

By the time this article appears we shall have also enjoyed the second concert by Jonathan's colleague at Emmanuel School, Simon Gregory. The programme promises a similar wide range of pieces, covering both well recognised organ works by Bach, Mozart and Gounod as well as adaptations for organ from Tchaikovsky's "The Nutcracker" and from Sousa's "The Stars and Stripes Forever". Our Father Willis really is a very versatile and exhilarating musical instrument - so look out for further recitals in the autumn.

NMH

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EWELL VILLAGE FAIR

Preparations are well under way for another great Ewell Village Fair in the grounds of Ewell Castle School on Saturday, 21 July but we still need lots of additional help to ensure that all our visitors have a fun day out and also spend lots of money to help swell St Mary's funds and support all the good work of the Church in our Parish.

Some more muscle will be needed to help load and unload the van runs used to move equipment from the Church to the Fair on Friday evening - and back again at the end of the Fair on Saturday.

On the day of the Fair there are many less physical jobs to fill, from helping man one of the gates for an hour or so, to assisting for a while on one of the many St Mary's stalls. Running - or helping to run - a sideshow, or joining the team keeping all our visitors well fed and watered are also important tasks where your assistance would be most welcome.

Please do volunteer - we're sure you will get even more out of Ewell Village Fair knowing that you too have contributed to its success. More details, and signup sheets, may be found at the back of the Church. If you have any questions, please ring the Fair Organisers, Ian and Kathie Burgess, one evening on 020 8786 8475 or email us at fair@burgess.org.uk.

Donations for the Bottle Tombola, Bric-a-Brac and the Linens Stall may be left at the back of the Church and all your efforts to promote the Grand Draw by selling raffle tickets will also be much appreciated.

Even if you are going to be away, or unable to help at the Fair itself, you can still contribute by helping to publicise the Fair amongst family, colleagues, friends and neighbours. There is a supply of posters and car stickers at the back of the Church and shortly there will be free Programmes as well - please help yourself to as many as you can use, and help us all at St Mary's too.

LAST CALL FOR THE GRAND DRAW

Enclosed with the May edition of the Ewell Parish News were two books of Grand Draw Tickets. Many counterfoils have been returned with the appropriate cash and it is not too late to send ours to the promoter - as detailed on the tickets - or via the 'blue box' at the back of the Church.

We are immensely grateful to all who have supported the Grand Draw either by donating prizes or buying and selling tickets.

SUGGESTED PRAYERS

Use Me

Use me then, my Saviour, for whatever purpose, and in whatever way, you may require. Here is my poor heart, an empty vessel; fill it with your grace.

Here is my sinful and troubled soul; quicken it and refresh it with your love.

Take my heart for your abode; my mouth to spread abroad the glory of your name; my love and all my powers, for the advancement of your believing people; and never suffer the steadfastness and confidence of my faith to abate; so that at all times I may be enabled from the heart to say, 'Jesus needs me, and I am his.'

Dwight L Moody

Family Prayer

Lord, behold our family here assembled. We thank you for this place in which we dwell,

for the love that unites us,
for the peace accorded us this day,
for the hope with which we expect the morrow;

for the health, the work, the food and the bright skies that make our lives delightful; for our friends in all parts of the earth.

Give us courage and gaiety and the quiet mind. Spare us to our friends, soften us to our enemies. Bless us, if it may be, in all our innocent endeavours;

if it may not, give us the strength to endure that which is to come that we may be brave in peril, constant in tribulation, temperate in wrath and in all changes of fortune and down to the gates of death, loyal and loving to one another.

As the clay to the potter
as the windmill to the wind
as children of their sire,
we beseech of you this help and mercy for Christ's sake.

Robert Louis Stevenson

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THE PARISH IN ACTION

No.1: ARRANGING SUNDAY

g) The 'Occasional Offices'

This is the last piece of Item No.1, but perhaps it is significant that it has taken 'g' sections, for (as has been mentioned several times already), 'whilst there is clearly much more to say about *The Parish in Action* than just talking about arranging Sunday, the fact remains that the arranging of our worship and the offering of it remains the first claim on the activity of any parish church. All churches are centres of worship and mission, but the worship comes first.' Most of the "mission" is not dependent upon the church building, but in normal circumstances the worship always is.' Sometimes we have to remind ourselves that the so-called Occasional Offices are a very real part of our worship; in one sense they can simply seem to be domestic events, which the Church somehow sacralizes, but in reality they are as much 'worship' as any service in church on a Sunday.

Although the main heading is 'Arranging Sunday', in practice only one of the Occasional Offices tends to take place on a Sunday, and virtually never at any other time. In the case of the others the reverse is true. However, since they are all of a kind, it seems sensible to group them together, even though in *EPN* they will spill over into August. So what are these Occasional Offices? Well they are the pastoral rites of ***Holy Baptism, Holy Matrimony and the Funeral services.*** There is technically a fourth Occasional Office: '***The Churching of Women***', but even though there are modern forms of Thanksgiving for the Birth of a

Child, neither the older nor the modern forms have ever been asked for in the last quarter of a century at St Mary's. This series of articles is about arranging the events, and so this is not the occasion to talk about the underlying theology of the rites or about the nature of pastoral activity necessarily bound up with these occasions. It will be best to treat them in the obvious chronological order, but there will only be room for one of them this month.

The Church of England has made it clear from the time of the 1662 Prayer Book that the normal time for ***Holy Baptism***



to be administered is during 'Divine Service.' The modern baptismal rites have stressed this even more strongly, and the most recent rites emphasise that the congregation has not just a welcoming role, but is there to *be* the local representation of the universal community of faith which is the Christian Church. This is why, for example, it is not just parents and godparents who are asked to make the profession of faith during the service, but the whole congregation is now required to do this. Way back in the 1970s, when the Vicar was a Royal Naval Chaplain, there was a good compromise about this at the Clyde Submarine Base, when (in accordance with the time-honoured custom of baptizing in the ship's bell) the actual baptism took place on board the submarine in dry dock, but the service ended abruptly at the actual baptism, and the Welcome and the giving of certificates and candles took place on the following Sunday in the Naval Base church. On the Vicar's arrival here in 1983 the normal practice at St Mary's was still 'tea-time christening', a service of 'straight' Holy Baptism on Sunday afternoons, which normally only families and friends attended. It is fair to say that many other churches were still doing pretty much the same, but by then the Church of England had generally moved on, and certainly since 1980 in its revised baptismal rites, and so the practice was changed here fairly soon, and the 'public-but-really-private' baptisms ceased to happen. There were a few teething problems; one woman who sat near the front of the church refused to give up her accustomed place at Mattins so that the parents and godparents could all be together, and she departed in a huff, saying that all this should be taking place in the afternoon, and she was never seen again. One family actually asked if they could still have a private ceremony, without any other families present, 'if they paid for it.' Another family simply fixed up a 'private' ceremony instead at the cathedral, where the authorities in those days should have known better. Also, there were those who couldn't stand the prospect of children at the Eucharist (the Sunday School ran parallel with Mattins then), and most certainly strange children who couldn't keep quiet shouldn't be there at all. However, all these problems were eventually overcome, and the result is that baptisms take place at all the Sunday services (except, not surprisingly, at the 8 o'clock) according to a fixture-list which is devised for a whole year. Mattins perhaps has the most slots, but there is also a reasonably popular slot at Even-

song, which on these occasions takes place at 'cathedral time', i.e. in the old tea-time slot, and in the last few years there is an increasing number who go for the eucharistic option at 0930. Every so often a reminder goes out on the Weekly Notes that additional members of the congregation would be more than welcome at the later baptism services, in order to emphasise the basic point about the Welcoming Church, for the more who do the welcoming the more realistic that welcome is.

In all these cases there is a fair amount of detailed preparation. We have a small team of baptismal visitors, who go through the service with parents and answer any questions. On the day itself there are all the predictable preparations like filling the font, assembling the two holy oils used in the service, filling the two small bottles of water blessed at the Paschal Vigil and water from the River Jordan, producing the baptismal candles to be lit during the service and given to the newly-baptized, lighting the Paschal Candle, filling in certain forms and registers, and (very importantly) producing a special order of service. This is now much easier than it once was, because of the computer, but the intention (certainly at Mattins and Evensong) is always to provide people who are unfamiliar with our ways with a text which contains everything other than the words of the sermon, so they do not have to juggle with strange books and papers. The rite of *Common Worship* Mattins and Evensong is always used on these occasions, with metrical canticles and vigorous hymns, and the service has a distinctly informal touch. This is not an occasion where *The Book of Common Prayer* is appropriate. Sometimes these services draw a very substantial congregation, and it is always good to see crowds outside the church before and after the actual service. It is a good piece of window-dressing. At the Eucharist the more formal style is maintained, and (at present) only the

baptismal part of the service is fully printed out, though this may shortly change. A curious fact is that the babies nearly always seem to like the music at the Sung Eucharist, and they like to watch the candles being carried about, because, remarkably, they seldom make their presence known at the service, even though they are generally wide awake and looking around. (It is a slightly more risky business at 1100 and 1630.) We usually try to provide a crèche at baptisms, or at least provide toys in the Parish Room, so that very young children can go there with a parent or relative. Sometimes we even have a baby to baptize at the Easter Vigil, and that can be a wonderfully moving occasion for all concerned, not least because on that night the entire congregation renews its baptismal vows. On the baptism day itself the godparents get their special cards, which tell them what they have let themselves in for, and the family take away the baptismal candle. However, although the formal Welcome takes place at the service, the family is invited back to one of our Christian Family Praise services at 1100 for a less formal welcome, particularly from younger members of the congregation, and it is on this occasion that they receive certificates and commemorative cards.

Not infrequently in recent years the Vicar has been doubling-up at the organ for Mattins and Evensong baptisms, but the odds are that this is less likely to be the case in the future. These non-eucharistic occasions have an atmosphere of their own, and they are always joyful and sometimes even exuberant events. Normally our own 'official photographer', Marion Rao, is at hand to take - with parental permission - photographs of the newly-baptized, and some of these are eventually displayed on the baptismal display-board in the Welcome Area.

(As noted above, the section about Weddings and Funerals is held over until August.)

A CHALLENGE!!

Who says **MEN** can't bake cakes??

Rise to the challenge and prove the sceptics wrong by entering the
MEN'S CAKE-BAKING COMPETITION on July 21st!

You bake a cake - unaided - and bring it to the **Village Fair**. Your incredulous family and friends sponsor you generously and you earn a lot of money for St Mary's.

The Mayor judges and the baker of the best cake in taste and appearance wins a desirable prize!

Entry and sponsor forms at the back of the church or from the church office.



Dorothy Minnie Crick - laid to rest - 23/05/2007

Dorothy was born in Middlesex and came home to live in Wimbledon with her father, a master butcher, and his wife. Constancy and loyalty were important to her throughout her life. Dogs were ever-present at home; the family owning a succession of wire-haired terriers.

Although never a Roman Catholic, she attended the Ursuline Convent in Wimbledon. The nuns and the establishment had a deep effect on her and she felt safe in the environment. Thus started a life-long association with the school. She had nurtured there an expertise in languages and music. Her love of plainsong was as a result of singing daily in the school chapel. However, my mother had another side to her character and this was demonstrated especially in sport. She was a good athlete and played tennis to a high standard but, by all accounts, she was a real demon as a lacrosse player being good enough to represent the county. Her truly competitive nature found its natural outlet in what is a very tough, physical sport as the number of broken bones and other injuries to her hands bore testament. How she ever managed to continue to play the piano so well is a mystery.

With schooling over, mother joined the Bank of England; an employer she served for 14 years until she married. Unlike my father, mother was intensely practical. She liked nothing better than to take apart a machine and put it back together again. Bicycles were easy as far as she was concerned. Thus, it was natural she eventually found herself in the Mechanisation Department at the Bank working on some of the first computers used there.

During the war years, mother undertook Fire Watch on the roof of the Bank regularly and the Luftwaffe must have been so intimidated, they failed to hit the building once!!! She could be quite fierce at times!!!! She also became a Trefoil Guide helping the disabled take holidays and she edited their magazine for very many years.

My parents were married in June 1952 at St Mary's, Wimbledon, moving to the family home in West Ewell. Three and

a half years later I was born. Music was a constant in their lives and both my parents were excellent Old Time dancers and took to the floor with relish whenever they could.

For over 50 years, mother participated in amateur operatics performing during that period with Battersea Polytechnic, Cheam Operatic, the Phoenix Revue Company and Epsom Light Opera. She performed in all 14 G&S operas including the less well-known ones, playing a principal part in each. There is no doubt that she had plenty of energy and proved it by learning to tap dance at the age of 77. She certainly never lost her sense of fun or those twinkling blue eyes.



When her time on the stage was over, she came back to her first love - church music - joining the St. Mary's choir to help with the alto line and to sing with her family. Her influence on the music here over the past 35 or so years cannot be underestimated. Each year she quietly encouraged our young choristers to go on Royal School of Church Music residential courses. She did all the paperwork and even escorted them to catch the train to wherever they were travelling. She was part of the Choir Supporters Club following them around

the South-East's cathedrals and never could quite believe that when they sang at Canterbury they were instantly invited back!

Dorothy had a reputation of being unflappable, of always being there for anyone in need, being able to offer sensible advice and be able to analyse a problem and suggest a practical solution. I understand she lost her unflappableness only once; that being when, a long time ago, Matthew & Lauren sent Hannah flying safely down her stairs in a large cardboard box! Her grandchildren were her pride and joy.

In life my mother never liked being the centre of attention but was gregarious, enjoyed a good party and a close-knit group of friends. The familiar sight of her striding through the village, in anorak and bobble hat, will be missed by us all!

Extract from funeral address given by David Crick

Coach Outing to Portsmouth

A coach outing to the City of Portsmouth is planned for Thursday, 13 September 2007.



Our visit will be centred around the GUNWHARF QUAY AREA where there is a variety of things to see and do.

The WATERFRONT offers spectacular views across Portsmouth Harbour with ferries toing and froing to the Isle of Wight, Gosport and France.

Take a boat trip around the harbour or glide to the top of the SPINNAKER TOWER.

There are 85 DESIGNER OUTLET SHOPS to browse around and 20 RESTAURANTS, BARS and CAFES to choose from for lunch.



The old dockyard invites you to step back in time with a MUSEUM, the MARY ROSE, HMS VICTORY and HMS WARRIOR on view.

Portsmouth ANGLICAN CATHEDRAL can be reached by bus or a 10-5 minute walk.

Seats on the coach are still priced at just £10 each and bookings are now being taken.

Names together with money please, to Joan Boulden or Lynne Yuille as usual.

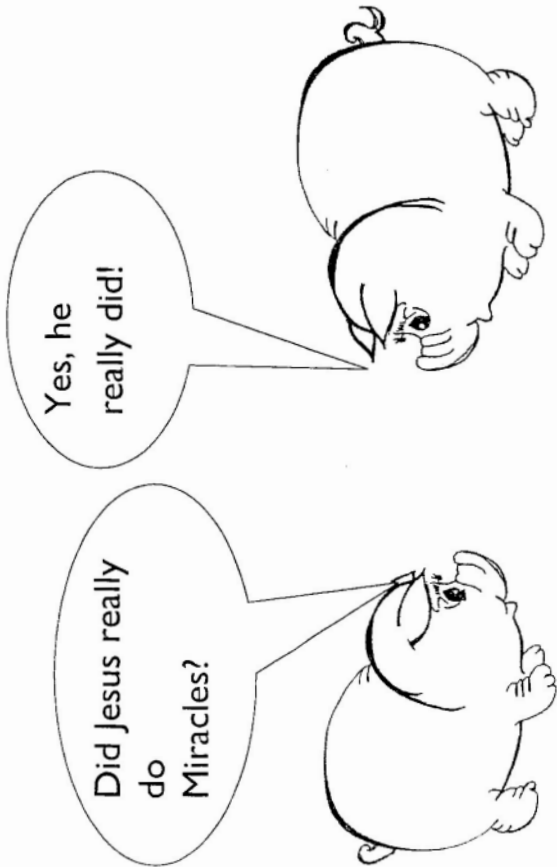
Pages 9 and 10 can be cut out if needed

Young Church May

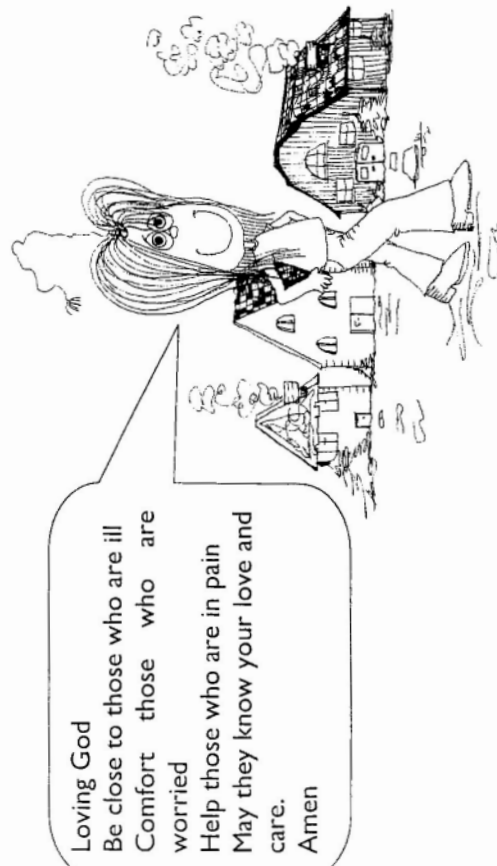


Jesus heals a man from Gerasa

Produced by the Diocese of Bath and Wells Youth and Children's Parishes Team



Can you spot 10 differences between these two pigs?



Loving God
 Be close to those who are ill
 Comfort those who are worried
 Help those who are in pain
 May they know your love and care.
 Amen

Produced by the Diocese of Bath and Wells Youth and Children's Parishes Team

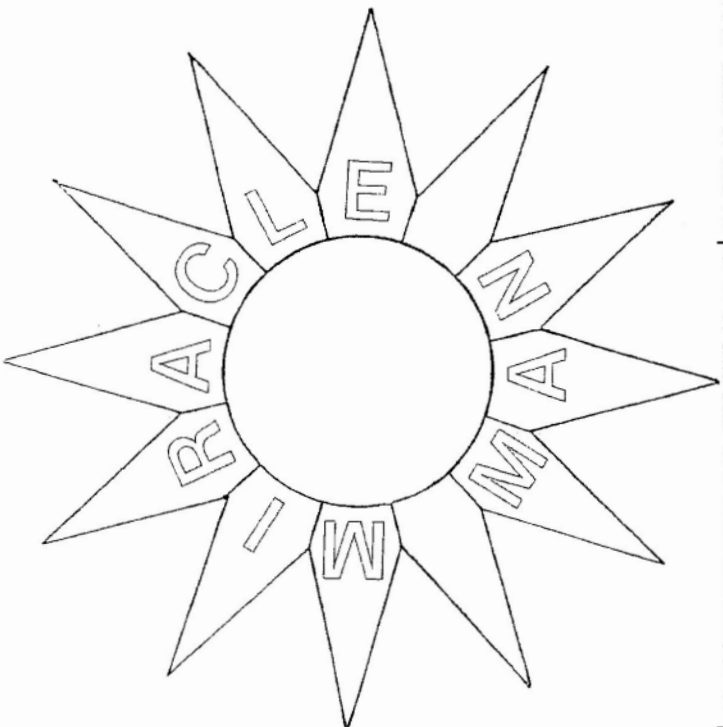
He's reading about Jesus, the Miracle Maker!



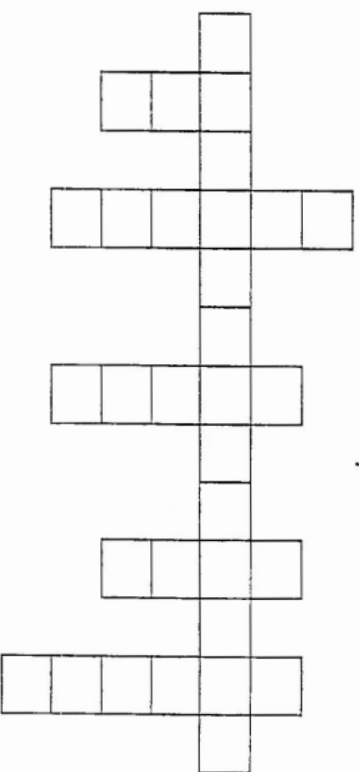
How many times does the word **miracle** appear on his newspaper?

Miracle Man star

Colour each of the 13 parts of this star in a different colour or pattern



Write **miracle maker** across the puzzle



Now try to fit in **Jesus healed many ill people**

FROM THE PARISH RECORDS

HOLY BAPTISM

Washed, sanctified, justified (1 Corinthians: 11)

3 June Finley Curtis Smith

HOLY MATRIMONY

A holy estate, instituted of God himself

19 May Tommy Paul Planson and Rachel Gemma Crowhurst

25 May Simon David Gerrard Higginbottom and Ciara Aislinn Duffy

FUNERALS

In sure and certain hope (BCP Burial rite)

21 May Vivian Charlton Hennings, aged 87

23 May Dorothy Minnie Crick, aged 87

24 May Irene Dora Pritchard, aged 90

4 June Ian Douglas Kidd, aged 61

5 June Maria del Carmen Lopez-Garcia, aged 85

6 June Arthur McDowell, aged 83

8 June William Walter Paice, aged 94

12 June James Meadows, aged 72

15 June Mary Clark, aged 86

Cosmic

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Calendar for July



There are several routine events which are not usually mentioned in the Calendar, largely because they concern particular people on a regular basis, and those concerned do not really need to be constantly reminded of days and times. However, others may wish to know about them. These activities include such things as the three Toddler Groups, bell-ringing practice, Choir Club and Choir Practice, the Wednesday Coffee Morning, Friday morning flower arranging and the like. Further details about these activities may be obtained from the Office: details of opening hours on page 2. There is also appropriate information on our website at www.stmarysewell.com.

This note will appear every few months or so just as general information.

- S 1 **FOURTH SUNDAY AFTER TRINITY**
1100 The annual '*All creatures great and small*' service. All pets and their owners welcome
1700 Choral Evensong
- M 2 1915 Holy Communion.
2000 Meeting of the Parochial Church Council
- T 3 2000 Meeting of the Social Committee
- S 8 **FIFTH SUNDAY AFTER TRINITY**
1700 Choral Evensong, sung by the chapel choir of Emanuel School, Clapham
o/c Recital by the choir of Emanuel School
- W 11 0900 Ewell Castle Junior School Leavers' Service
1900 External Affairs Committee
- S 15 **SIXTH SUNDAY AFTER TRINITY**
1100 Prayer Book Sung Eucharist
1700 Choral Evensong

Sat 21 St Mary's presents:
THE EWELL VILLAGE FAIR
at EWELL CASTLE SCHOOL
See front page, page 4 and page 7

- S 22 **ST MARY MAGDALEN**
Normal Sunday arrangements
- M 23 Holy Communion to the housebound
- S 29 **EIGHTH SUNDAY AFTER TRINITY**
1200 The usual monthly Eucharist at noon
End of Choir Term after Mattins;
choral services resume on 26 August

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If you would like further information, please contact:

Sue Crayden, Mary Ross or Susan Dowley.
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Email: manager@priorycourtcare.plus.com
Website: www.stcloudcare.co.uk

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